



# 101 HOME IDEAS

*Featuring the*  
**10 FINE WOODS**  
*of the*  
*Western Pine*  
*Region*



# 101 HOME Ideas

Hello there . . .

This is your own bookletful of ideas. From beginning to end—from layout to written text—it has been designed with but one purpose in mind: to provide you with as many homebuilding, remodeling, and decorating ideas using lumber products as we could possibly gather under one cover.

The species of lumber you choose, its grade and architectural style, are all important factors in fitting ideas to your plans. The possibilities are so vast in uses and appearances of versatile lumber you will want to make a careful study so your final selection will surely fulfill your wishes for appearance and quality. That is why we submit for your examination here ideas featuring every one of these 10 species of lumber manufactured by mills of the Western Pine Region:

Ponderosa Pine, Douglas Fir, White Fir, Engelmann Spruce, Sugar Pine, Idaho White Pine, Larch, Lodgepole Pine, Incense Cedar and Inland Red Cedar.

Dreams of homes are sweet dreams. Brightest among them is that of the home we can call "our own." But we shouldn't tarry too long on that dream . . . if a home is worth having in the future (if circumstances don't warrant it now), it certainly is worth preparing for today.

A home is something material, yet spiritual. It's a financial investment, and an investment in happiness, too. A home's value is like an economic anchor, remaining relatively stable through eras of inflationary or deflationary stresses, a hedge against the fluctuations in the value of the dollar. And the sense of security it provides an entire family and the wonderful harmony of life that can result makes an American home the envy of all the world.

Start *now* and plan well for your home. Choose materials which will give you full value today and tomorrow, will provide warmth and friendliness, personality and individuality. Choose materials which can be worked and shaped and easily changed to fit new patterns of living.

For information about top quality lumber products manufactured by Western Pine Region mills, see your community retail lumberman.

Yours for happy living,  
THE WESTERN PINE ASSOCIATION

## COVER

Lumber—in paneling, beams, gingerbread, trim, countertop, spindles and furniture—sets the theme for this handsome kitchen-dining scene. Yoder-Mueller Construction Co., Downey, Calif., builders.

## CONTENTS

Living areas . . . . .	3
Built-ins . . . . .	6
Rooms for play, relaxation . . . . .	8
Dining and kitchen areas . . . . .	12
Storage, utility . . . . .	18
Bedrooms . . . . .	19
Bathrooms . . . . .	20
Exteriors . . . . .	22
About lumber . . . . .	23

...featuring products of **WESTERN PINE** mills



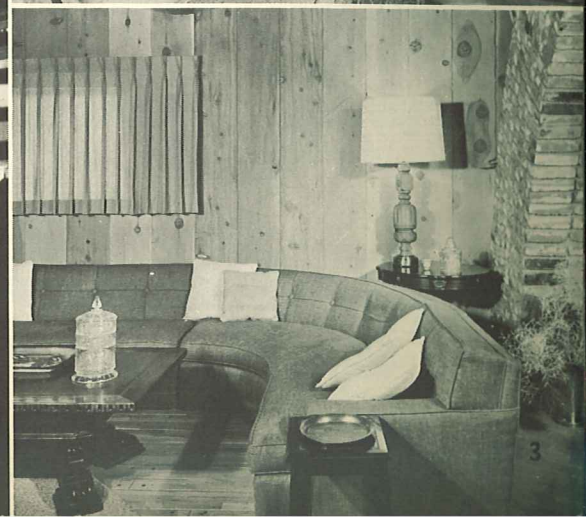
# living areas

As the pattern of American life has changed, so have the areas where much of that life is spent. The trend is toward the multi-purpose, functional living area fit for formal or informal entertainment, or just for relaxing and family living. Here are three living rooms, each using lumber to achieve a different effect.

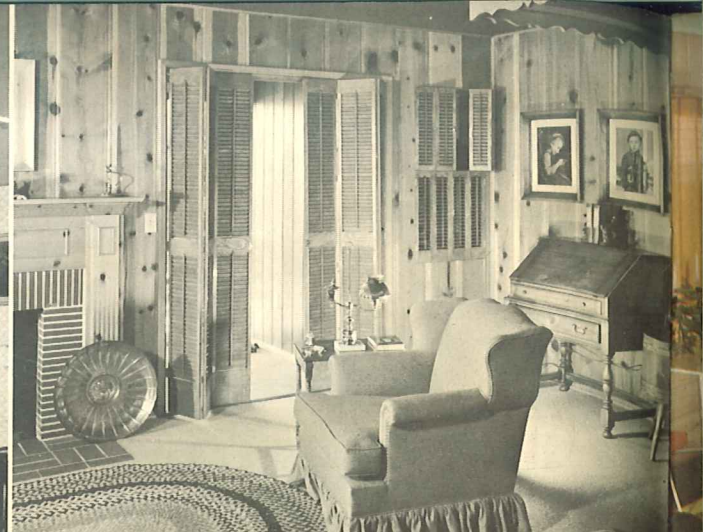
**At left,** Clear Ponderosa Pine paneling is used in wall, ceiling, and shutters with a radial design of Douglas Fir beams creating spacious unity. Designer Maxwell Dorne used plan to advantage in this Arizona dwelling.

**Upper right,** a more casual aura emanates from sprightly-knotted Panderosa Pine paneling in home built by Yoder-Mueller Construction Co., Downey, Calif. Ceiling paneling is selected so as to match wall paneling.

**Lower right,** a modern-casual motif combines the distinctive knot pattern of Incense Cedar with used-brick and colorful furnishings. Note uniform selection of paneling widths, natural contrasts in interesting wood coloring.







Decorative effects in wood are endless for the imaginative. **Top left**, clear grade random-width paneling reflects the outside desert in this Maxwell Dorne Southwest home. **Top right**, Early American—always a popular theme—gets “traditional” boost from knotty grade paneling. **Bottom left**, Architect David Haumerson uses rough sawn Ponderosa Pine in board-and-batt paneled wall, uses Douglas Fir in ceiling. **Right**, a study in wood, color and design . . . a combination in a mushrooming modern popularity streak. This paneling is a clear grade, painted to achieve this lively, contemporary effect.

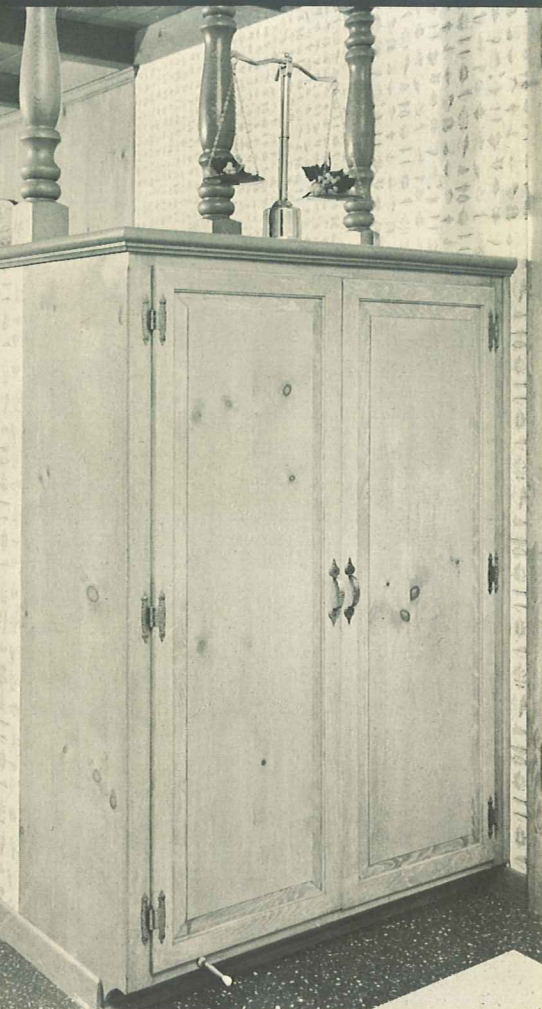




Top, actually a living room in a beach cottage, this shows both the original possibilities for using color effects in wood, and a combination of horizontal and vertical paneling. Bottom left, a delicately tinted fireplace wall in a California home built by H. N. Berger, Arcadia, Calif. Right, Yoder Mueller Construction Company, Downey, Calif., builds exciting wood features into its homes. Outstanding use of paneling, beams and other lumber results in generously friendly room with real homespun personality reflecting owners' living habits.



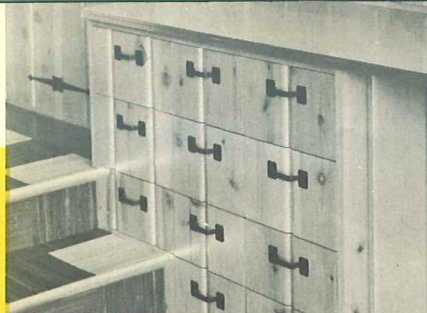
# built-ins



H. N. Berger, builder

Above, raised-panel Idaho White Pine divider includes the utility of storage space, too. Note turned "baluster" posts, a traditional touch with modern flavor.

Inland Red Cedar drawers utilize every cubic inch in this neat stair-step built-in shown at near right.



Far right, a nifty pivoting TV idea adding extra pleasure to the hearth-side. Note aquarium above.



Clear grade lumber with a natural finish makes trim drawer fronts in this bedroom built in (near right). Note wood drawer pulls . . .



. . . and the same wood (Ponderosa Pine) carries the decorative theme further by use in the built-in dresser, from the very same room (far right).

Rough-sawn lumber, with pigmented surface, offers the rugged, durable and texturally handsome built-in storage wall shown at near right.



Painted wood makes a clean appearance. This (far right) handy home office-corner and storage center was designed for better home efficiency.



Near right, a storage wall in den or home office is worth its space in gold. This is stained Ponderosa Pine, blending with other materials.

Far right, natural finish on Ponderosa Pine, selected carefully for nice knot placement, and louvered shutters makes efficient use of wall space.





Above, painted white paneling, used in cupboards, with contrasting black hinges, is strikingly effective.



Or this handsome Incense Cedar hall-storage area from California, neat and trim for a passageway. . . .



. . . blossoms into ultra-useful cupboards, drawers and tank closet. Note pull-out for easy linen handling.

Beautiful raised-panel knotty Idaho White Pine makes traditional style backdrop for Masters' works . . .

*David Freedman, A.I.A.; Paul S. Blaser, Builder*

. . . but fold it back like this, and utility is surprisingly tripled. Panel is hinged in middle for folding.

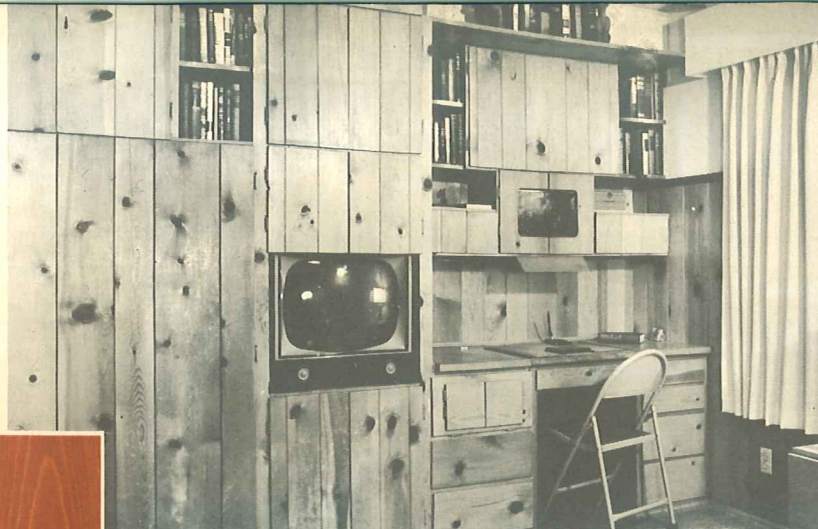
Like a picture on a paneled wall, built-in TV serves both as design factor and home entertainment center.





Ponderosa Pine, plied by do-it-yourselfer, made useful wall at near right. Note aquarium above desk, and interesting storage layout utilizing available space.

Far right, an almost-concealed door at left allows entry behind this unusually modern—but knotty bar. Note wood furniture, warmth of paneling theme.



Create atmosphere for your living space in tune with the activities carried on within it. For party and play rooms, gayly knotted paneling works well, either naturally finished or with sprightly “party” color stains. Dens and retreats, designed for quiet escape from the outside world, need the warm friendliness of knotty paneling toned with rich, pleasant stains that blend color with wood, yet allow knot and grain alike to show through. Thicker pigments tone back knot effect.

*Photo courtesy American-Standard, heating*

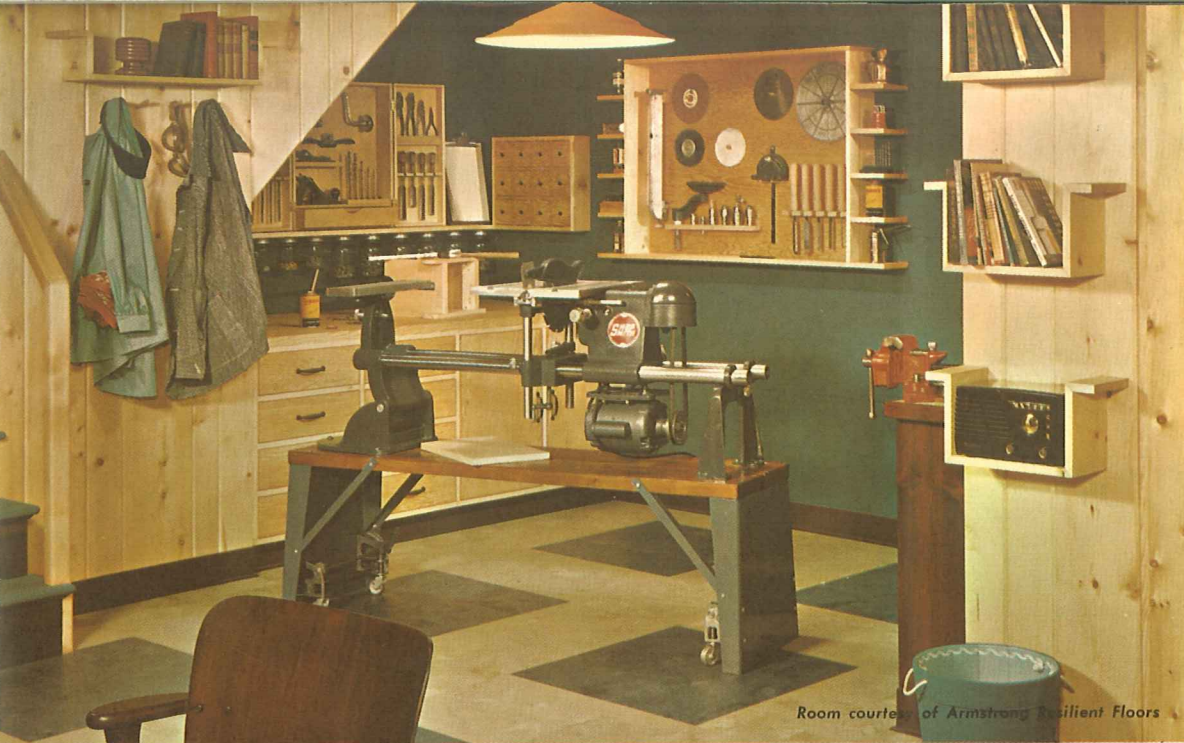
## rooms for play, relaxation

False fireplace, handily contrived to add psychological warmth to basement atmosphere, uses sandblasted White Fir paneling with outstanding grain affects.

Far right, basement combination workshop-den, backed nicely with long popular “knotty pine.” Example of paneling’s ability to blend with other materials.





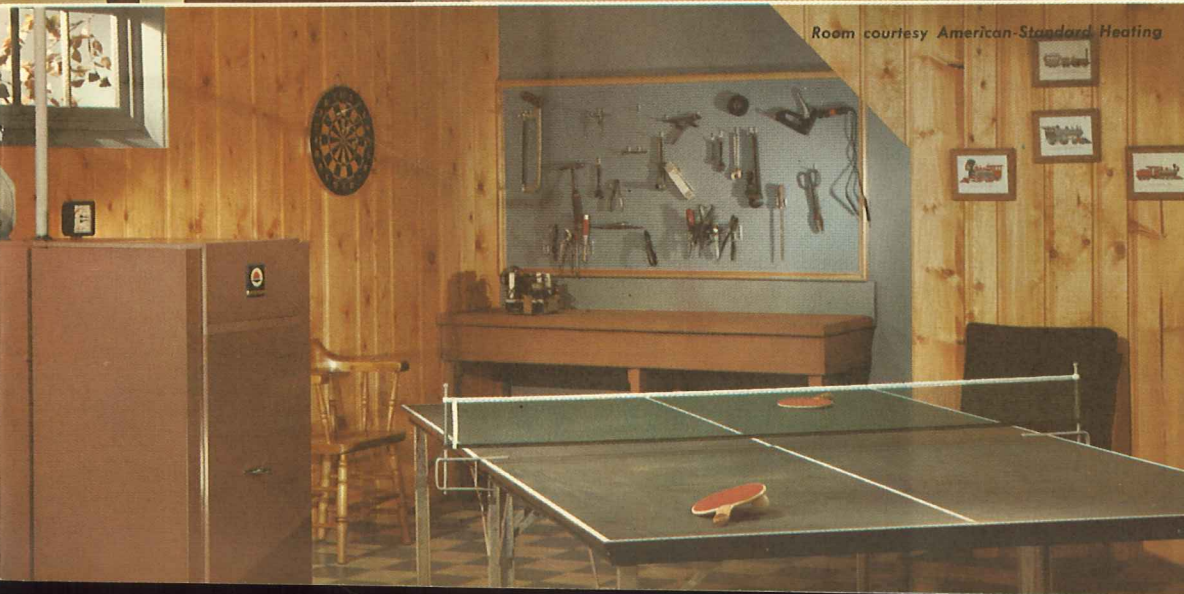


Room courtesy of Armstrong Resilient Floors



Top left, a light wood like Idaho White Pine gives nice contrast to basement-darkness. This is a natural finish. Above, a white pigment was rubbed into this Ponderosa Pine paneling. Bottom left, a light maple stain lends traditional air to shop-party room. A touch of walnut stain (bottom right) highlights knots and grain in this den-full of built-in equipment and comfort. Note theme continuity.

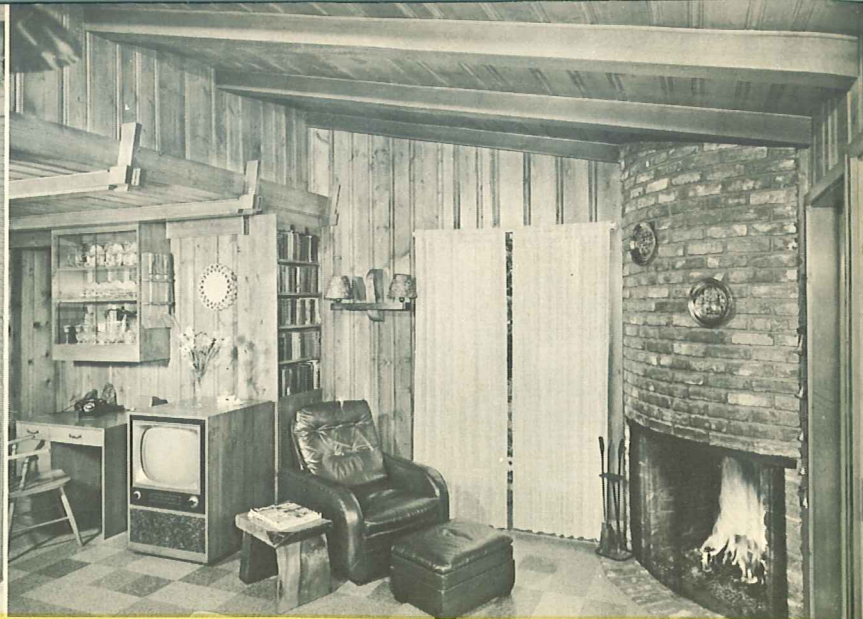
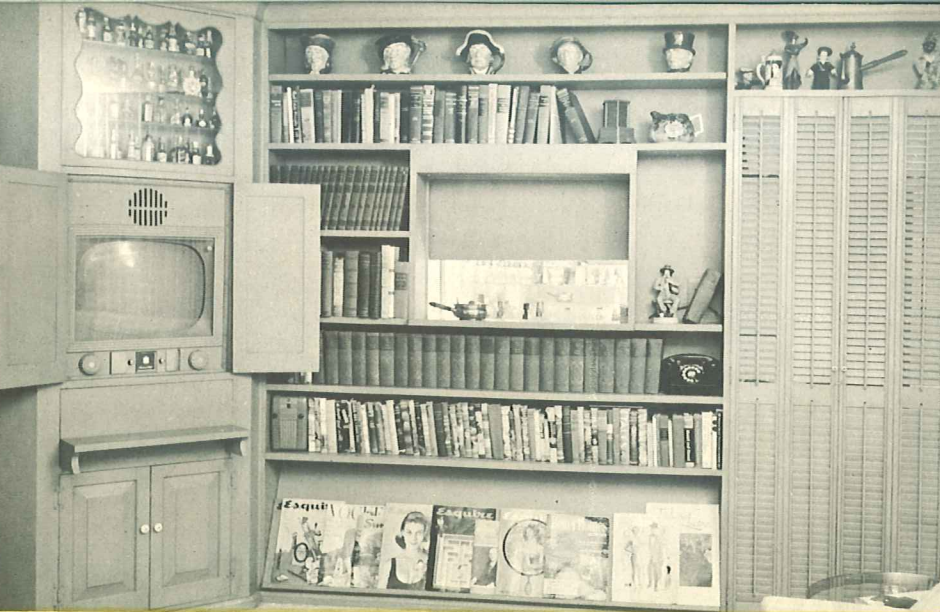
Yoder-Mueller



Room courtesy American-Standard Heating



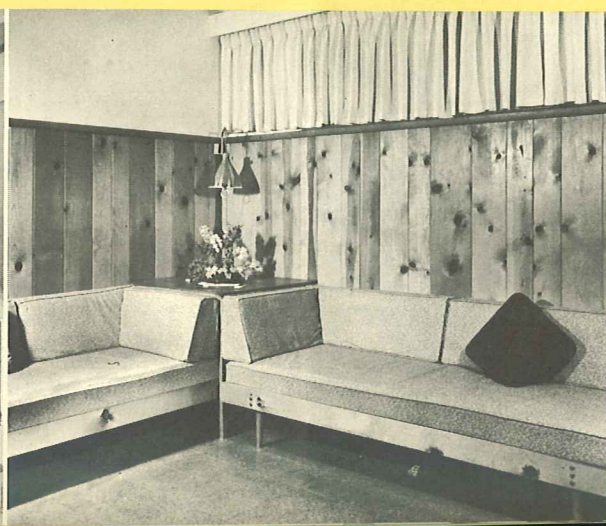




Lande Wood Products, No. Hollywood

A room for entertainment, peace and quiet (above left) opens into kitchen area for service. Top right, Lodgepole Pine paneling contributes warm flavor to family room just off kitchen area, created by Western Wood Products, Beaverton, Oregon. Note TV encased in matching cabinet, indirect lighting bank and matching ceiling paneling.

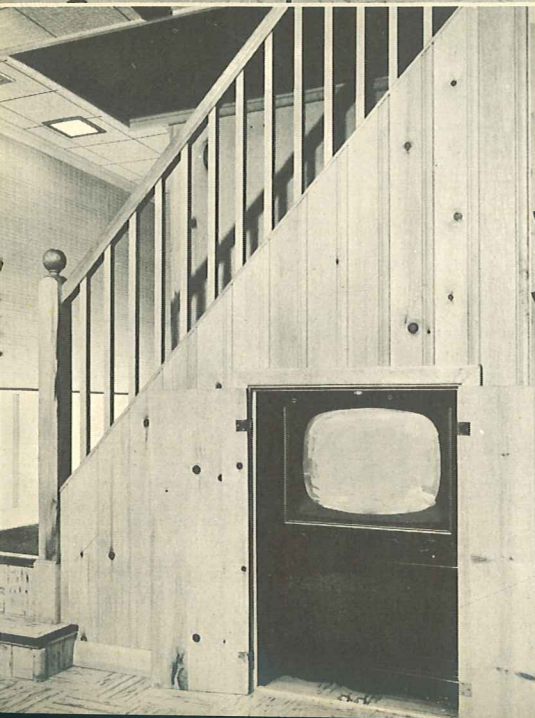
ing. Clear (knotless) random-width paneling (below left) gives richness to gun cabinet background, while high wainscot (below center) backs up restful corner, including knotty pine matching furniture. Lower right, rich-grained White Fir paneling serves as party-room backdrop. Paneling requires little maintenance, fits all decorative schemes.







Here is a onetime basement now a popular family area. Species: Idaho White Pine. Paneling: wall—8-inch with butterfly (WP 2) pattern, bar—6-inch width with bullnose (WP 6) pattern. Finish: sealed with Firzite, finished with Satin-Lac natural. Floor: Vinyl tile on raised wood sub-flooring. Note bar-post boxed with matching paneling.





# dining and kitchen areas

There is a definite trend to opening up the kitchen so the flow of space follows the flow of use and traffic. Thus, there is a closer relationship today between the kitchen and dining room—or kitchen and other areas—than at any time since the big “country” kitchens of Colonial and frontier America. Adaptable wood gives each of these areas its own personality, its own touch of warmth and color.

Below, ultra-charm of pecky Incense Cedar gives modern class to this multi-purpose dividing partition in the home of Hollywood photographer Russ Meyer and actress wife Eve. Ceiling: Beams are Douglas Fir, decking is 2x6 tongue and groove White Fir.

*Robert Matthews, builder*



Traditional “maple” stains are—and likely will remain—popularity leaders for rooms decorated in wood. Above and below left, Douglas Fir spindles accent the theme. Below right, a warm, friendly cast is reflected in this modern kitchen-dining combination. Modern efficiency in any theme is possible with lumber.

*James A. Brodhead, builder, Arcadia, Calif.*







Suave butternut stain finish on this fine kitchen, above, designed by William B. Wilke, gives a lighter, contemporary feeling. Below, "nook" eating area in same kitchen. Note spindle support which goes clear through table, and which is also a decorative piece.

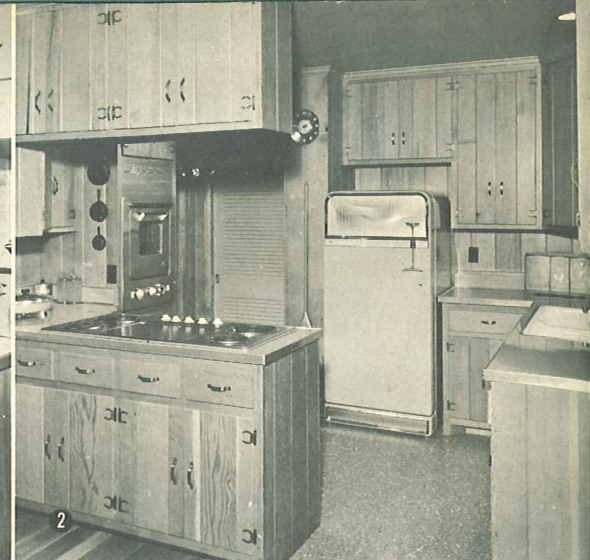
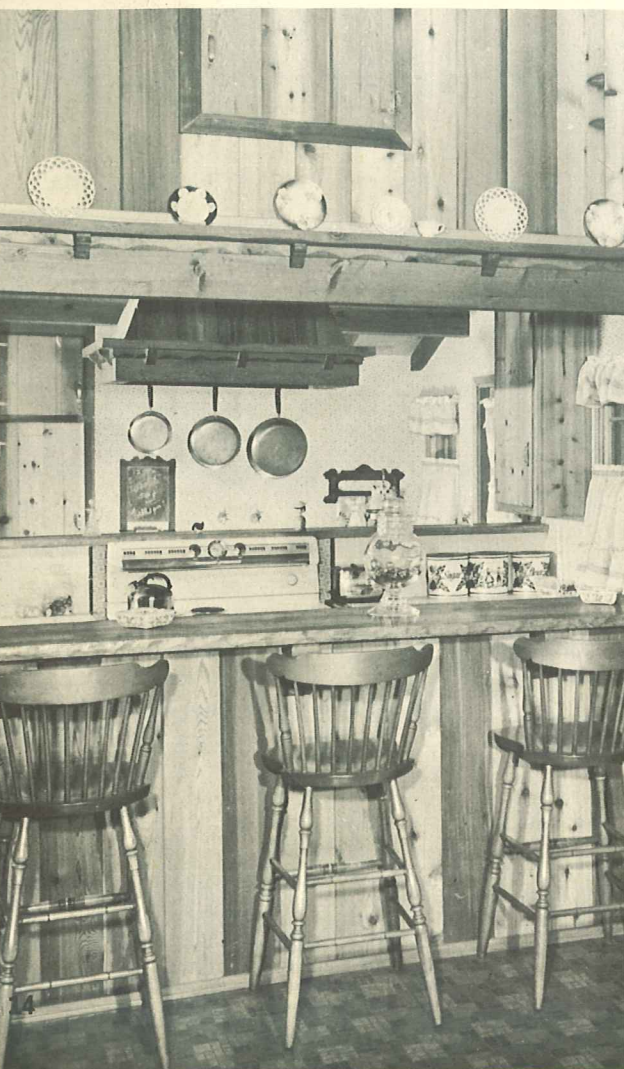


*Raleigh Const. Co., Los Angeles*

Modern, warm and trim, this beautiful kitchen is in the home built by Barbara Hutton for son Lance Reventlow. It is last word in design and equipment. The color is deep honey, with simple highlights in bright tile. Paneling and casework: Idaho White Pine.



Contemporary design stresses function. Usually form based on function automatically finds its lines in beauty. But it often takes nature to get beauty across . . . wood grains and knots, for instance. Lumber allows variety in theme and mood in kitchen-dining areas, as can be seen by comparing the eating counter and kitchen below with others on these pages. Hardly a theme is duplicated here.



(1) Clever door and drawer handles highlight paneled kitchen created by Sim Bruce Richards, AIA. (2) Nashville builder George A. Patton uses clear grade Larch to weld warmth with clean lines in kitchen. (3) Designer and builder R. L. Byrd trademarks his homes with rough-sawn, pigmented surfaces in built-ins, conveniences and paneling. (4) Peninsula serves as divider, service, working area. Note plate-rail trim around vent and light hood over stove. Rough-hewn beam also adds to effect. Paneling surfaces are easily maintained.

David Freedman, A.I.A.





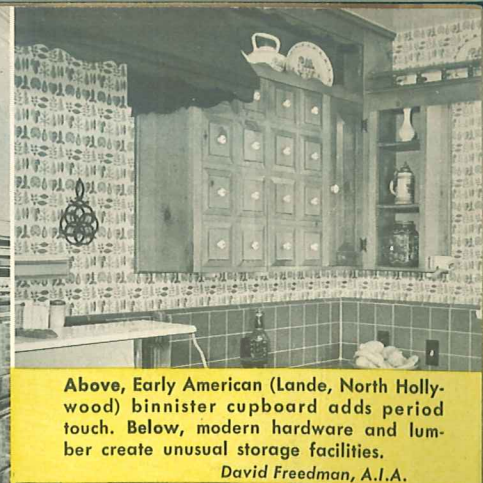


Western Wood Products, Beaverton, Ore.



Cabinets: McConnell Cabinet Shop, El Monte, Calif.

(1) Remodeled from 34-year-old (see inset) into a modern kitchen with a Baronial flavor. Beams are mitered boards. (2) Warm, efficient cabinets grace Berger-built homes in Covina, Calif. (3) Royal Lancer kitchen by Tucson's Lusk Corporation uses "log cabin siding" horizontal trimmings, pigmented "near-white" surface treatment. (4) Paneled dining room wall opens (inset), door sliding right, pass-through door sliding up.



Above, Early American (Lande, North Hollywood) binnister cupboard adds period touch. Below, modern hardware and lumber create unusual storage facilities.  
David Freedman, A.I.A.



The other side (below) of the dining room at left shows an entirely different atmosphere. Note footrest, wooden countertop. This is another R. L. Byrd design.





# Finishes and EFFECTS



YELLOWSTONE



GREEN RIVER



UMATILLA YELLOW

To us in America who have lived with "knotty pine" for generations, the term has come to mean the traditional natural wood surfaced with varnish, lacquer or shellac. But with the modern turn to color—from pastel to brilliant—we can take advantage of lumber's wonderful adaptability to color, too.

The color possibilities, as demonstrated in the samples from actual effects on wood shown on these pages, are unlimited. Color everywhere, yet the psychological buoyancy of nature's own wood grains and knots is still there. Wood stains are old and popular, but the new approach to color and wood is as modern as tomorrow.

There are available on the market numerous commercial stains and surface treatments which allow great latitude in the expression of individualism through use of color and wood. But no one need be restricted by ready-made goods, as convenient as they are. Selected colors-in-oil in mineral thinner, applied liberally and wiped off, with a soft cloth, give us a choice as broad as the color spectrum itself . . . and yet we retain all of the charm and beauty of the wood, too.

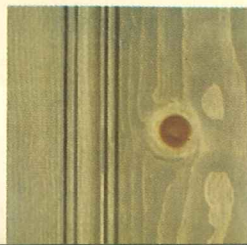


A photograph cannot hope to reproduce the glowing gold effect of the treatment applied to this kitchen utility wall. Tabbed "Apache Gold", it is achieved by taking metallic gold paint, applying it liberally, and wiping down with a soft cloth. Clear surface treatment adds life to color.

FUEGO FLAME



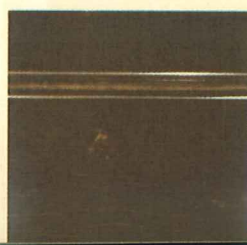
SHADOWY SHOSHONE



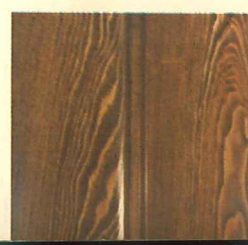
KLICKITAT CLOUD



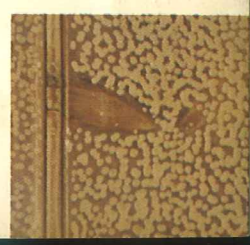
NAVAJO NIGHT



KOOTENAI COPPER



DIMPLED PEND OREILLE







Jack M. Bell, Van Nuys, Calif.

Above, Western Red Cedar in clear grades gives smooth, modern appearance with natural warmth to kitchen. "Etched" spindle at right is in Douglas Fir. Below left, "Feather River Fawn" stain mixture (blue-gray pigment and burnt umber thinned with mineral thinner) teams with blue paint for two-tone kitchen. Below right, California Decorator-Designer Wm. Don Jarvis used glaze treatment to achieve warm depth in this living room wall done in highly workable and easily finished Sugar Pine.



Jack M. Bell

Rough sawn Cedar in sleek modernity has color plus individuality. Rough-sawn texture yields soft shadows, has sound absorbent qualities.



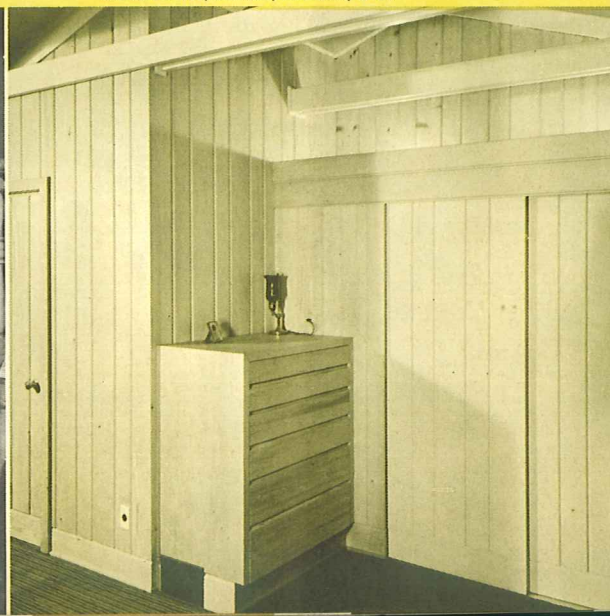
# storage, utility



Making the utility and storage rooms pleasant to work in is lumber's job. Above, washing alcove, V-joint paneling, stained to blend knots, give modern look.

Above, rugged painted rough-sawn paneling built specifically for this washer-dryer combo utilizes angled built-in between appliance units, overall working area charm. Below: left, cupboard-kitchen engineering department integrates nicely with storage. Center, clear-grade Engelmann Spruce sliding door closets, drawer space, make clean storage. Right, fold-back store-doors make 100% utilization of wall space in kitchen.

*Richard Price, builder, Tualatin, Ore.*



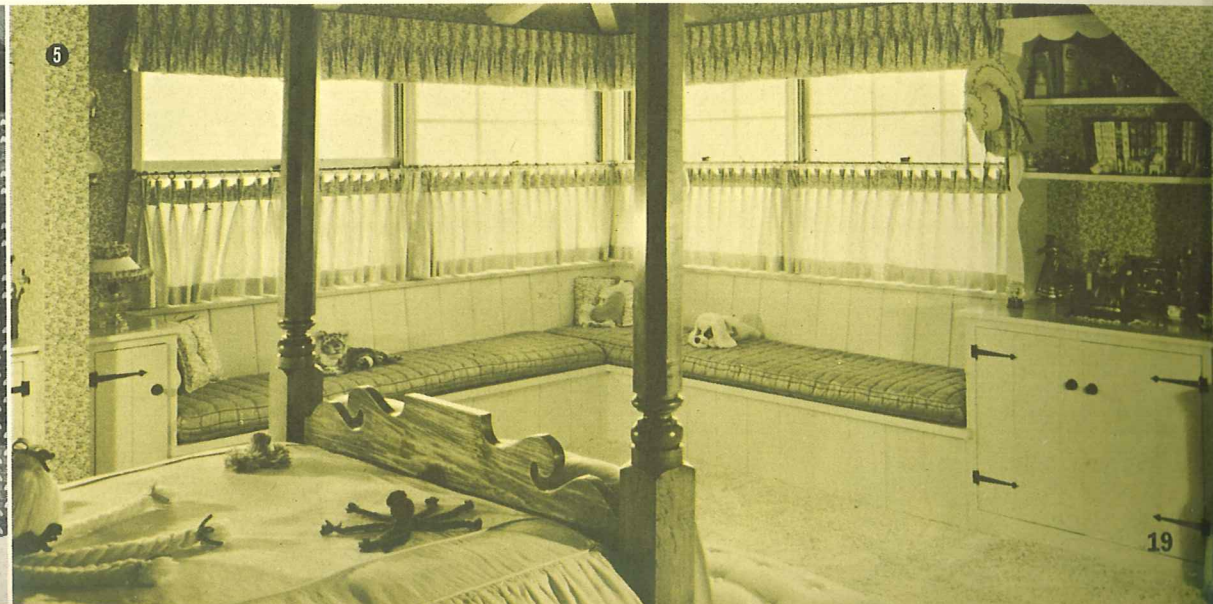


# bedrooms ...



Relaxing, comfortable and pleasant are the prerequisites for the best in sleeping. Within that there are still other moods which may be achieved. (1) Knotty paneling wainscot backs up a durable built-in bunk suitable for day-lounging and fitting for den, playroom or boys room. (2) A more adult situation still retains basic ruggedness of deliberately hewn and scarred paneling. (3) Bedroom built-in includes actual knotty

Ponderosa Pine painted white, choice of Downey, Calif., builder E. E. Yoder for his own home. (4) Selected rough boards fabricated into closets provide useful background to comfortable bedroom. (5) Builder R. L. Byrd, a genius with built-ins, sprinkles bedrooms generously with utilitarian storage and sitting space. Western Pine Region lumber's flexibility places it high on the popularity list among builders and cabinet makers.

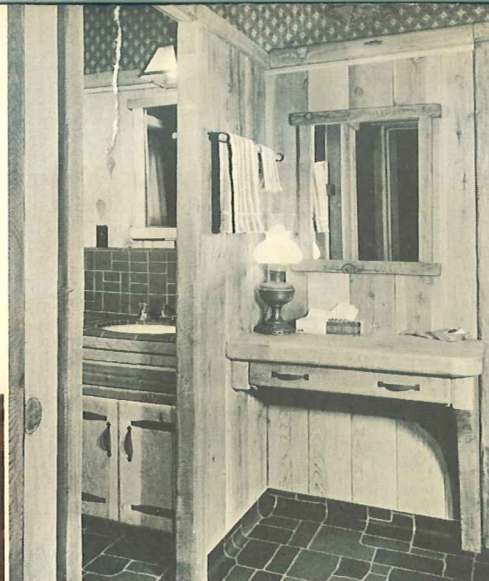




# bathrooms . . .

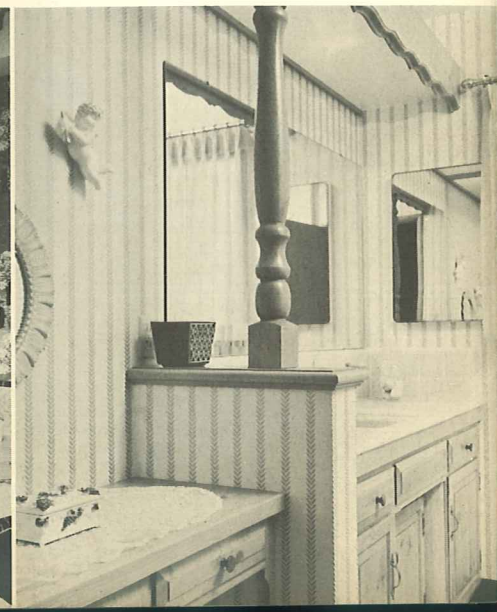
Paneling in the bathroom? It's the modern thing, and no wonder. The charm of wood grain and knots plus the ease of upkeep make it a natural wall material for a room where clinical whiteness is too often the rule. Besides wood's natural hue, look at the color versatility, too!

The touch of one of the nation's most artistic families is evident in this beautiful bathroom. Maxwell Dorne, Phoenix area fine-home designer and builder, chose a gray-glazed pink enamel over clear grade Ponderosa Pine to achieve a most delicate, pleasing and "clean" tone.

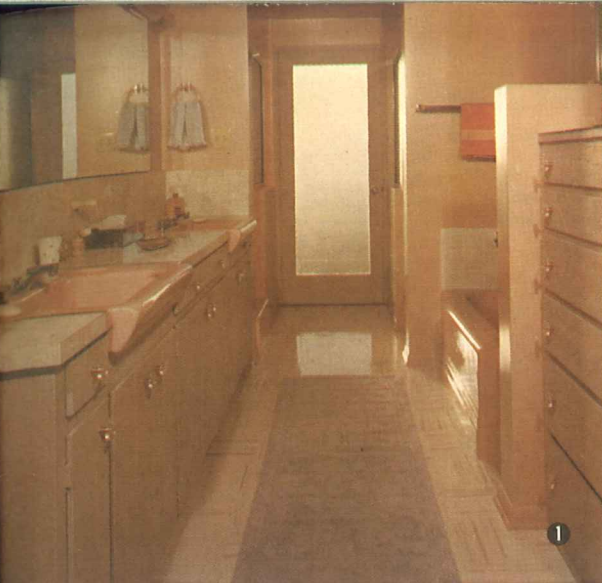


Both bathrooms (above, left and right) are in wood, both are charming, each in its own way. But entirely different feeling comes from each, a tribute to lumber's versatility.

Two California builders highlight their bath designs with lumber. Below, left, R. L. Byrd uses painted paneling curves. Right, H. N. Berger incorporates favorite spindle.







Jack M. Bell, builder



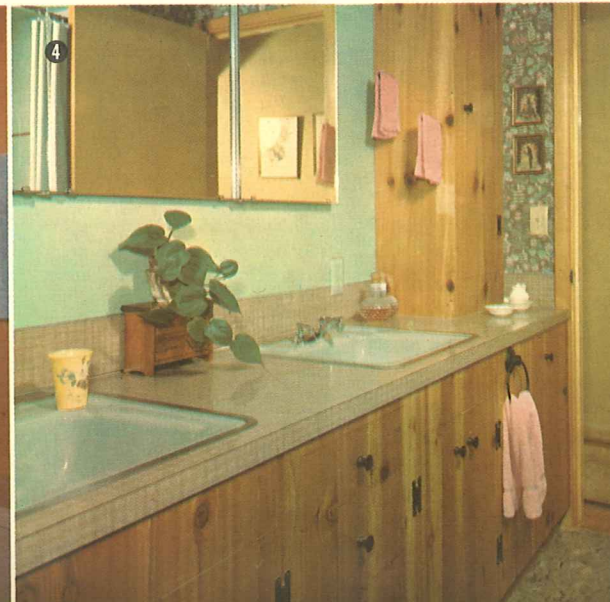
Yoder-Mueller Const. Co.



A mixture of flat pink and medium green enamels and two shades (Old Colony "Colonial Oak" and "Salem Maple") non-penetrating wiping stains surfaced with lacquer makes dream tone for H. N. Berger's Ridgewood Estates bathroom woodwork in Covina, Calif. Note diffused lighting from behind valance.

Here are four baths, each with individuality dependent upon lumber's variety of effects. (1) Rough-sawn and painted, sleek modern. (2) Family bathroom uses many materials, but wood unites, enriches. (3) Simply paneling, an extraordinarily homey mood. (4) Sharp modern plus natural grain, all in Inland Red Cedar.

Sim Bruce Richards, A.I.A.





# exteriors



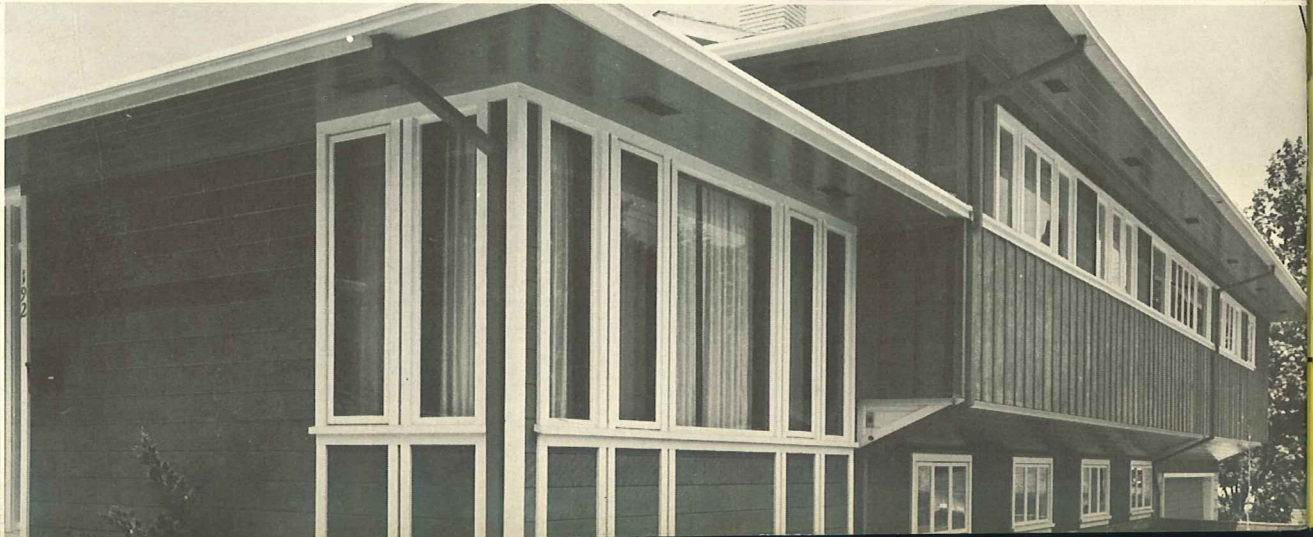
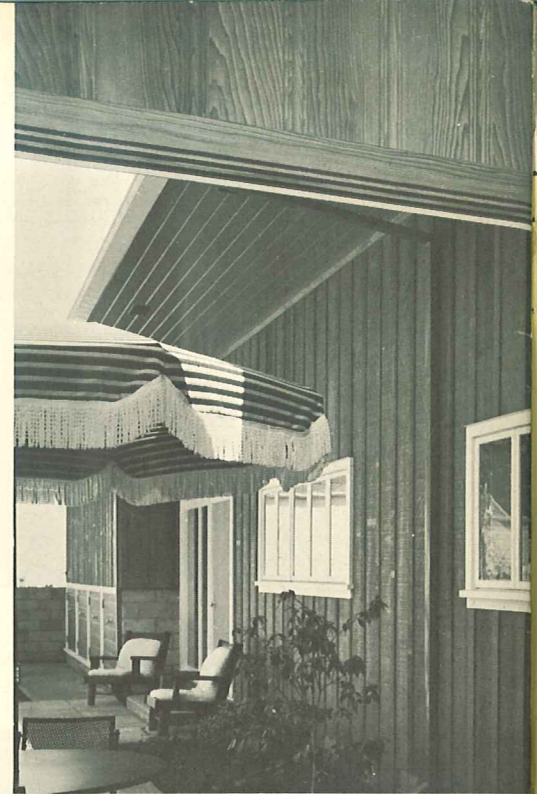
*Maxwell Dorne, designer-builder*

Texture, directional emphasis and unity are three important esthetic values of exterior siding. Western Pine Region species also give superior protection and durability. **At left**, rough-sawn and painted Red Cedar bevel siding. **Above**, Dorne home combines board-batt vertical, paneling siding for horizontal. **Right**, Sugar Pine board-batt viewed from White Fir paneled room. **Below left**, Engelmann Spruce small, neat knots in board-batt siding style, while **below right**, rough-sawn horizontal paneling and board-batt vertical siding are effective. Species: Sugar Pine.

*Glenn Coleman, builder*

*H. E. Goodpastor, A.I.A.*

*James P. Morton, builder*





# ABOUT LUMBER

Here is information to help you better understand, work and live with it . . .

## SPECIES

Western Pine Region lumber mills manufacture 10 among the most important of the world's 20,000 odd commercially important tree species. These woods have unsurpassed integrity among building materials. They have the highest possible quality—partly because of nature, and partly because of the great skill in manufacture and seasoning.

All 10 of these woods are highly workable, accept and hold virtually every type of paint, stain and surface finish, have high nailability and long durability. But each has its own individuality, too. Here are brief descriptions of the lumber species to guide the homeowner or home craftsman in his selection:

**Ponderosa Pine**—Creamy-white to deep straw in color. Knots are generally smooth, small and medium to large in size. Gentle grain configuration.

**White Fir**—Flat-white in color, it has interesting grain pattern. Strong and stiff for its weight, its knots are light brown, of medium size. It is a real "stay in place" wood.

**Engelmann Spruce**—The whitest of these 10 woods, its grain is nearly invisible from a short distance away. Characterized by neat array of small knots.

**Sugar Pine**—Soft-toned creamy-white in color, darkens to pale brown sometimes tinged with pink. Grain often has light brown flecks. Knots medium to large, red in color.

**Idaho White Pine**—Color varies from light to pale reddish brown, uncommonly smooth grain. Characteristic red knots (with dark outline) are neat, well-patterned, small to medium in size.

**Larch**—Mostly reddish (heartwood) with small amount of straw-like sapwood. Unusually interesting grain pattern. Less contrast between knot and wood color than in some other species.

**Lodgepole Pine**—Deep straw to creamy-white in color, satiny glow in grain. Knots range from small to medium in size, stand out in neat patterns against lighter colored wood.

**Incense Cedar**—Reddish-brown with some contrasting cream-colored sapwood. Distinctive knots range from medium to large in size, have definite outline. Flourishes of grain.

**Douglas Fir**—Orange-red in color with narrow, light-colored sap ring. Grain is distinct. Knots are usually of medium size, blend with color of wood more than others.

**Inland Red Cedar**—Color varies from dark reddish-brown to light yellow; generally, this is one of the darkest of the species. Interesting grain flourishes, medium and larger knots.

## PATTERNS

Tongue and groove Paneling manufactured by Western Pine region mills is available in a variety of patterns. Each has its own effect, as can be seen in the five examples of popular patterns shown both in profile and in actual appearance below. There are many other handsome patterns, too. Select patterns suited to your likes.

## GRADES

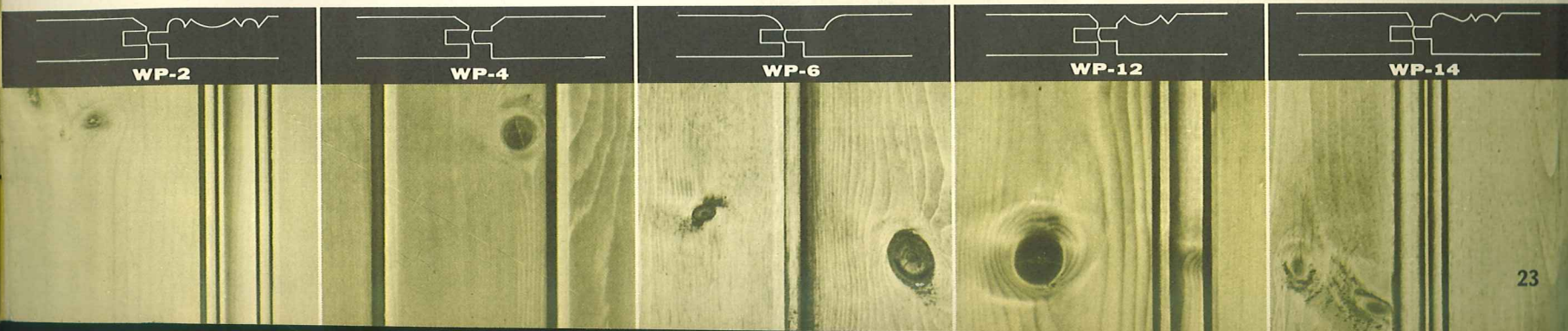
Western Pine region lumber is graded for its appearance and quality. There are "select," or clear, knotless grades for formal woodwork, paneling and other clear wood uses. The "common" grades include lumber with knots in degrees, and range from the finest of beautiful knotty paneling to the rugged construction lumber in the lower grades.

When buying lumber, select the lowest grade possible which will adequately do the job. Often big savings can be made without any sacrifice in appearance or service whatsoever.

## THE LUMBER YARD

The best source of information about Western Pine Region lumber is a quality lumber yard in your community. The retail lumberman is an expert in lumber, its uses, its treatment and installation. He has samples of species and patterns, as well as finishes and styles, and is anxious to assist you.

The lumber yard itself is a stockpile of building materials gathered together for your use. Everything from the finest of paneling and the most delicate of mouldings to useful 2x4's and brawny timbers may be purchased there.





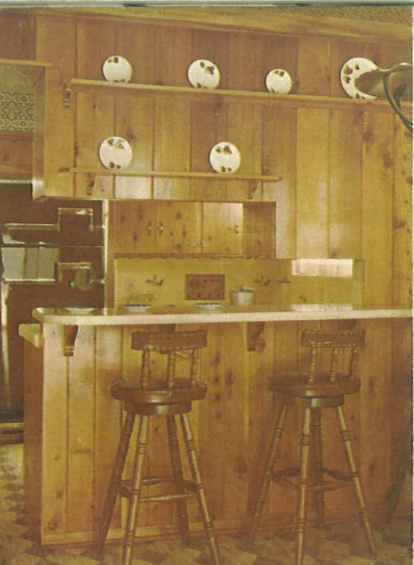
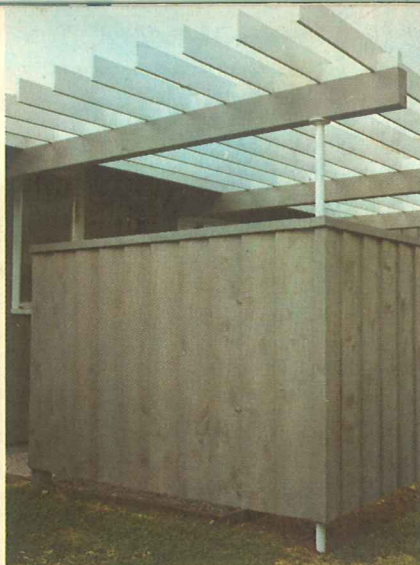
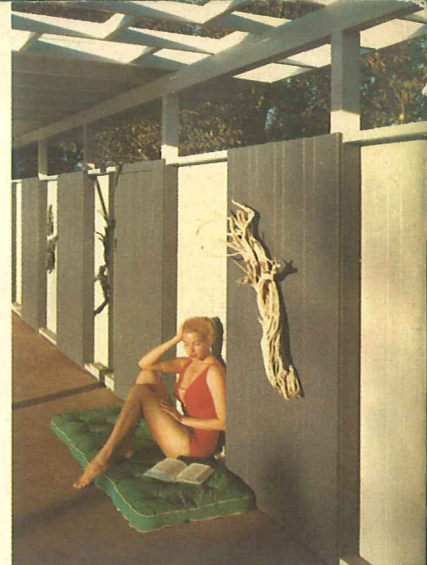


Photo: Pabco floors



Robert Matthews, builder



**Western Pine Region Lumber . . . easy to work, shape, color and nail . . .**

**Versatility befitting themes traditional or modern, indoors or out . . .**

Photo: makers of Armstrong Resilient Floors



For information about the 10 species of lumber shown in this booklet, see your retail lumber dealer. Or write to the **Western Pine Association**, 510 Yeon Building, Portland 4, Oregon, whose member mills manufacture these woods to high standards of seasoning, grading and measurement:

**Ponderosa Pine • Idaho White Pine • Sugar Pine  
White Fir • Incense Cedar • Red Cedar • Larch  
Douglas Fir • Lodgepole Pine • Engelmann Spruce**

